

## **RESUME**

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### **EDUCATIONAL QUALIFICATION:**

- **UGC NET** in English in June 2012
- **Ph.D.** in English from Patna University in 2012
- **Post-Graduation** in English from Patna University in 2007
- **Graduation** in English from Patna University in 2004
- **Intermediate** from B.I.E.C. Patna in 2001
- **Matriculation** from B.S.E.B. Patna in 1999

### **ACADEMIC EXPERIENCE:**

- Working as an Assistant Professor in the P G Dept. of English since 03.05.2017
- Worked as an Assistant Professor in KeshavMahavidyalaya, University of Delhi, from 24<sup>th</sup> July, 2013 to 22<sup>nd</sup> May, 2014

### **ADMINISTRATIVE EXPERIENCE:**

- Working as the Head, P G Dept. of English, MMHAPU since 08.07. 2024
- Worked as Finance Officer of MMHAPU from 22<sup>nd</sup> December, 2023 to 12<sup>th</sup> May, 2024

### **SEMINAR/CONFERENCE/WORKSHOP:**

- Presented paper entitled “**Gender Inequality in Markandaya’s Fictions**” in U.G.C. sponsored national seminar on “**Gender Equality: A Historical Perspective**”, 9<sup>th</sup>-10<sup>th</sup> Jan, 2011, Abhilekh Bhawan, Patna (Bihar)
- Presented paper entitled “**Women quest for Identity in R. K. Narayan’s Novels**” in “**Second Annual National Conference in English on Gender Studies**”, 2<sup>3rd</sup> and 2<sup>4th</sup> May, 2011, Magadh Mahila College, Patna

- Presented paper entitled **“Memory as narrative structure in Amitav Ghosh’s *The Shadow Lines*”** in U.G.C. sponsored national seminar on **“Literature and the Subconscious: Dream and Memory as Narrative Structure in Indian Writing in English”**, 20<sup>th</sup>-21<sup>st</sup> Dec 2011, Karim City college, Jamshedpur (Jharkhand)
- Presented paper entitled **“Struggle for Independence and Self-fulfillment: A Reflection on ManjuKapur’s *Difficult daughters*”** in UGC Sponsored National Seminar on **“Recent Trends in Indian English Fiction”** 4-5 Feb, 2012, M.S. College, Motihari
- Presented paper entitled **“Reflection on Muslim Women’s Identity and Struggle for gender Justice”** in UGC Sponsored National Seminar on **“Women’s Rights are Human’s Rights: Role of Non-State Actors”** 28th-29th Feb, 2012, Patna Women’s College, Patna University, Patna
- Presented paper entitled **“Feminine Sensibility in the Novels of Bharti Mukharjee”** in UGC Sponsored National Seminar on **“Feminine Sensibility in Indo-Anglian Fiction”** 23<sup>rd</sup>-24<sup>th</sup> March, 2012, MahantDarshanDas Mahila College, Muzaffarpur
- Presented paper entitled **“Post-Colonial Trends in Indian English Fiction”** in UGC Sponsored National Seminar on **“Indian Writing in English : recent Trends and Techniques”** 25<sup>th</sup>-26<sup>th</sup> March, 2012, Post-Graduate Department of English & Research Centre, Magadh University, Bodh Gaya
- Presented paper entitled **“Feminine Perspective: A Study of Recent Indian English Women Poets”** in UGC Sponsored National Seminar on **“Indian Poetry and Novels in English since 1975”** 14<sup>th</sup>--15<sup>th</sup> March, 2012
- Presented paper entitled **“Ecofeminism: A Critical Study of Kamala Markandaya’s *Nectar in Sieve*”** in National Seminar (Under CPE Scheme) on **“Ecofeminism:A Chief Concern in Indian English Literature”** 02<sup>nd</sup> -3<sup>rd</sup> February, 2018, P G Department of English, MDDM College, Muzaffarpur.
- Presented paper entitled **“Transgender: Identity and Acceptance in Select English Writings”** in National Seminar on **“Emerging Trends & Issues in Indian Writings in English in 21<sup>st</sup> Century”** 15<sup>th</sup> – 16th March, 2019, P G Department of English, Veer Kunwar Singh University, Ara
- Participated in One Day Workshop on **“Senitization Workshop for Promotion of Reasearch in the Universities of Bihar”** Under the aegis of Raj Bhawan, Patna on 9<sup>th</sup> May, 2019

- *Participated Two Week Workshop on “Comprehensive e-Learning to e-Training Guide for Administrative Work” 25<sup>th</sup> May – 05<sup>th</sup> June, 2020, organized by Teaching Learning Centre, Ramanujan College, University of Delhi*

**PUBLICATION:**

- *“Shelley As a Controversial Figure”* in the journal ‘**Wisdom Herold**’, ISSN No. 2231-1483, Vol. II No 3, July-Sept. 2011.
- *“John Keats as a Philosopher”* in the Journal “**The Hindustan Review**” ISSN No. 0972-1894, Vol.57, No.61, Jan-Mar, 2013.
- *“Portrayal of Non-Indian Women in Indian Women Novelists” “In Fictional Capital: New Perspectives on Indian English Fiction”* (ed.) Equebal Hussain. New Delhi:Creative Books, 2014. ISBN No. 978-81-8043-110-4
- *Emergence of New Women in Indo-Anglian Fiction”* in the Journal “**The Criterion: An International Journal of English**” ISSN No. 0976-8165, Vol.06, No.02, April 2015
- *“Feminism as Fictional Strategy of Anita Desai”*in the UGC Listed Journal “**Universal Review**”, ISSN No. 2277-2723, Vol. VIII, No. 02, July-Dec.,2017
- *“The Hungry tide: Exploring Diasporic Identity”* in the Journal “**The Criterion: An International Journal of English**” ISSN No. 0976-8165, Vol. 15, No.01, February 2024.

Date: 16<sup>th</sup> July, 2024

Place: Patna

(MdNaushadAlam)